

Carissa Wonder

(717) 599-9798

carissawonder12@gmail.com

Voice: Soprano (F3-F6)

Height: 5'5"

Regional Theatre

<i>Jane Eyre</i> (upcoming)	Bessie/Bertha/Diana	Zoom Shakespeare Productions Dir: Andrew Roblyer
<i>Narnia: The Musical</i>	Aslan Puppeteer/ Reindeer	A.D. Players Theatre Dir: Ashlee Wasmund
<i>Midnight High*</i>	Trapper's Wife	The Octarine Accord Dir: Andrew Roblyer
<i>Julius Caesar</i>	Octavius Caesar	Cone Man Running Producitons Dir: Katherine Rinaldi
<i>The Odd Couple</i>	Cecily Pigeon	Island East-End Theatre Company Dir: Cameron Dunbar
<i>Antony and Cleopatra</i>	Menas/Thyreus	Pittsburgh Shakespeare in the Park Dir: Jennifer Tober
<i>Buoyant Sea*</i>	Swing	Pittsburgh Cultural Trust Dir: Anya Martin

University Theatre

<i>The Winter's Tale</i>	Shepherd	Point Park University Dir: Sheila McKenna
<i>How I Learned to Drive</i>	Aunt Mary	Point Park University Dir: Caitlin Mayernick
<i>A Midsummer Night's Dream</i>	Quince/Egeus	Point Park University
<i>Glass</i>	Glass Girl	RLM One Acts Festival
<i>Letters for Adelaide*</i>	Adelaide	RLM One Acts Festival
<i>Kentucky</i>	Groomsperson, u/s Sylvie	Point Park University Dir: Adil Mansoor
<i>Sense and Sensibility</i>	Swing	Point Park University
<i>Today I Looked Up*</i>	Nurse	Point Park University
<i>The Mystery at Twicknam Vicarge</i>	Mona	RLM One Acts Festival
<i>Don't Speak*</i>	Shilo	RLM One Acts Festival Dir: Anna Hanson
<i>Fefu and her Friends</i>	Paula	West Chester University Dir: Tanaquil Márquez

*World Premier

Film

<i>Shakespeare in the Park</i>	Elizabeth (Lead)	Jude Films
<i>Flicker</i>	Sloane (Lead)	University of Pittsburgh

Training

Point Park Conservatory of Performing Arts B.F.A Acting, Music Minor

Acting:	Cotter Smith, Jason McCune, Joseph McGranaghan, Phil Winters, Rich Keitel, Tru Verret-Flemming, Milia Ayache
Voice and Speech:	Sharon McCune, Phil Winters, John Gresh, Erica Tolin
Movement:	Chris Staley, Greg Manly, Emily Sappa, Samuel G.C. Muñoz
CMU Chekhov Collaboration:	Kim Weild, Milia Ayache

Special Skills

Dialects/Accents: RP, Cockney, Irish, Scottish, Russian

Stage Combat: Trained in Unarmed, Single Sword, and Staff

Puppetry, Trumpet, Guitar, Ukulele, Piano, Rock Climbing, Juggling, Rollerblading, Audio Engineering, Vibrating Eyes